

# Innovative Practice on Teaching Expansion for Music Class

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**Abstract:** The teaching expansion of music class plays an important role in improving students' ability of music appreciation and music vision. In order to get out of the misunderstanding of the teaching expansion of music class, this paper analyzes the necessity of music class teaching expansion, and follows the principles of music class teaching expansion, expansion, and proposes expansion methods and strategies. Ways of expansion include: gala performances, dance creation, group competitions, talent shows, impromptu accompaniment, and popular elements. Expansion strategies include: using film and television materials to add color to the music classroom, making music class expansion a common habit of teachers and students, accurately grasping the entry points of music class teaching expansion, highlighting the feelings of music by expanding the human horizon, combining the ability of music appreciation with the ability of creative thinking.

## 1. Introduction

Class teaching expansion refers to the teaching activities closely related to the external content in a certain range and depth according to the teaching content, teaching objectives and teaching objectives of the course. The purpose of class teaching expansion is to strengthen the in-depth understanding of teaching content, cultivate students' sense of inquiry and interest in depth and breadth, establish scientific thinking methods and inquiry methods, improve students' ability of understanding and solving problems, and promote students' balanced and personalized development. With the deepening of teaching reform, the class teaching expansion has become an important part of classroom teaching. Different from the traditional teaching, which only pays attention to the teaching of knowledge, it puts forward requirements for teachers and students from a higher level.

Music is the most popular art form. Teaching expansion is an effective supplement to classroom teaching. It can develop students' humanistic quality and artistic ability, stimulate their initiative and participation in learning music. It not only plays an important role in improving music appreciation ability and expanding music vision, but also exercises students' performance ability and courage through music expansion, making students understand their strengths and weaknesses, so teaching expansion is of positive significance to enhance self-confidence. Teachers should pay attention to expanding links, make scientific use of free space, make up for the shortcomings of teaching materials, carry out comprehensive perception and experience, create an active classroom atmosphere, stimulate students' enthusiasm to participate in classroom learning, and build a music classroom with infinite vitality. Teachers should attach importance to the use of the expansion link of music class, combine flexible and diverse expansion practice activities, stimulate students' enthusiasm to participate in the classroom, help students to show themselves, adapt to the changing needs of students, develop their imagination and creativity, realize the deep excavation of their ability and their sustainable development, and make music class truly become the front of students' aesthetic education.

## 2. Necessities on Teaching Expansion for Music Class

Expansion has become an important part of classroom teaching, and the expanded music class teaching is full of vitality. The music class teaching expansion is very necessary: First, in the communication and connection with life experience, the design of teaching space needs to be

expanded. Music should come from life, and only music from life has vitality. By expanding the teaching, the relationship between music teaching content and actual life can be strengthened, which truly reflects the nature of music returning to life and returning to nature, creating a wider music learning space for students. Second, in the organic integration with other disciplines, students' artistic imagination and thinking skills need to be expanded. Music and dance are an organic combination, the integration of sound beauty and physical beauty. Teachers should arrange dance movements according to the content of songs, so as to strengthen students' understanding of music, expand the space of musical imagination, enrich inner experience, and develop creativity in music. Third, students' creative thinking ability needs to be expanded, so teachers need to break the limitations of the content of music teaching materials. The arrangement of music teaching materials is only a model of classroom teaching, and only provides teachers and students with optional learning texts. Classroom teaching is not enough to just teach the content of the teaching materials. Teachers also need to recommend more connotative music works to students, so as to encourage them to enjoy and appreciate. Fourth, in the role experience of musicals, the expansion of artistic activity space and the improvement of students' performance capabilities need to be expanded. The creation and performance of musicals is a more typical form, requiring students to choose music according to rhythm, feeling and speed to improve their performance. Fifth, in the multiple evaluation methods, the improvement of students' artistic expression and appreciation of appreciation also needs to be expanded. Teachers should adopt different evaluation methods to promote the comprehensive development of students' "morality, wisdom, body, and beauty" in music classroom teaching, and to effectively expand students' thinking activities.

### **3. Misunderstandings on Teaching Expansion for Music Class**

Expansion teaching is like a "double-edged sword". If we grasp it well, it will play the role of "finishing point"; if we don't grasp it well, we will have the suspicion of "adding the snake to the foot". There are many misunderstandings in the actual music class teaching expansion: First, the timing is inappropriate. Many music expansion teaching is generally arranged in the second half of the course, or even the last few minutes. Teachers will summarize the teaching content and learning process, and then expand the content. Because the link is late, many times the teachers can't grasp the time well, leading to the expansion part passing by. Secondly, mining textbooks is not deep. Teaching materials are the main basis for teachers' teaching and students' learning, as well as the specific basis for teaching and education. Students master knowledge systematically, generally starting from the perception of teaching materials, which makes the knowledge acquired by students in the learning process more systematic and standardized. Teaching materials are the focus of all teaching activities. Some teachers do not dig into the contents of teaching materials, but simply set up an expansion link unrelated to the theme of songs. Third, there is no music in the extended content. In the process of expanding teaching, teachers will lose the way of expanding and deviate from the essence of music if they don't combine the expanding content with music organically. The expansion of content dilutes the teaching of songs, ignores the nature and characteristics of music discipline, deviates from the basic goal of taking music aesthetics as the core, and makes music class not like music class. Fourth, the teaching design is not in place. According to the requirements of the curriculum standard and the characteristics of the teaching object, the teaching design is to arrange the teaching elements in an orderly way and to determine the appropriate teaching plan. Some teachers don't design and expand the content carefully, let the students watch the relevant materials and videos, or let them talk about a few feelings, and are perfunctory to the expansion teaching, which leads to the loss of the function of the expansion link.

### **4. Principles on Teaching Expansion for Music Class**

The following principles should be followed in the music class teaching expansion: First, expansion should be moderate. While students understand the music content, teachers should also integrate the knowledge related to music works, and guide students to understand. Teachers should

focus on music knowledge learning, fully tap the music beauty contained in the works, so as to arouse students' emotional resonance. However, teachers need to grasp the scale and not blindly extend out. Second, expansion should be timely. The expanding content should be arranged in different stages of the class. The purpose of pre class development is to let students know about the author. The expansion in class is generally to help students solve difficulties. After-class expansion is most widely used. The expanded content can be lyrics compilation, percussion performances, choreography, and listening to music on related topics, etc., to broaden students' horizons. Third, expansion should be appropriate. The music class teaching expansion should be based on the teaching materials and around the goals. Teachers should carefully choose the appropriate expansion content, rather than the expansion without goals. It is very necessary for music teaching to expand around the theme, which should closely focus on the teaching objectives, key points and difficulties. Fourth, expansion should be based on aesthetics. The basic value of music course is to make students fully experience the beauty and rich emotion contained in music and broaden their cultural vision through a series of music aesthetic activities. As an important way of aesthetic education, the essence of music education is emotional aesthetics. Only music that realizes aesthetic value is the real art. Fifth, development should be based on experience. Experience is an important feature of music activities, and also an important way for students to learn, feel and express music. The process of music performance is the process of emotional display and change, emphasizing the inner experience. Class expansion activities need to express feelings and understanding of music, stimulate inner feelings, and achieve a real aesthetic state.

## **5. Modes on Teaching Expansion for Music Class**

There are many ways and means to expand class teaching, which can be special topics, oral, written, operational, physical, in class or extracurricular music related content. The specific way and method are determined by the teaching content. One or more of the following ways can be used to expand music class teaching:

(1) Gala performances. The gala performance is a good way to train students' music performance ability. The expansion link of music class is to carry out the activities of gala performance, so as to train the performance ability of students, create a relaxed and harmonious classroom atmosphere with interactive performance, mobilize the enthusiasm of students to participate in the performance, let students show happily, perform voluntarily, and fully enjoy the performance process. Teachers should give full play to the advantages of modern educational technology, let students follow the multimedia to perform, so as to create an active classroom atmosphere and exercise students' musical expression.

(2) Dance creation. In the process of music teaching, teachers should skillfully combine the improvisation of dance, and use the flexibility of dance to promote the happy atmosphere of classroom teaching, so as to effectively develop students' independent development ability and cultivate music creativity. The integration of dance can make the music class more lively and interesting, activate the enthusiasm of students' classroom learning, and let students experience the infinite happiness of dance creation in singing and dancing. The editing activity reflects freedom and happiness, which can fully stimulate the enthusiasm of those involved in the editing and make full use of the students' autonomy.

(3) Group competitions. Group competitions are students' favorite classroom activities. Using expansion links, interactive competitions between groups are carried out to increase the enthusiasm of students to participate in activities and enhance the effectiveness of classroom teaching. Teachers should guide students to take the initiative to perform in group competitions so that students can win honors for the group and show their self-style. In the course of the competition, teachers should make timely speech evaluations, encourage students with artistic words, help students overcome timidity, let students bravely express themselves, and tap their inherent potential.

(4) Talent shows. Talent show refers to the skills and abilities that are proficient or reach a certain height within the scope of art after years of study and practice, and are fully displayed in a limited time. It aims to provide students with a platform for self-exhibition and a comprehensive

display of artistic talent. Talent show, as an extension of music classroom teaching, is the best stage for discovering and showing students' musical talents, an effective way to expand students' musical horizons, and the best way to enhance students' self-confidence.

(5) Impromptu accompaniment. Impromptu accompaniment refers to accompaniment while creating and accompaniment with rich harmony and tempo according to the main melody temporarily without prior preparation. In order to improve the sense of music rhythm, impromptu performances are performed in the expansion of the music classroom to guide students to accompany the songs they have learned. In the happy accompaniment process, students' musical rhythm and listening ability can be improved, and the music classroom will become more dynamic. Teachers can guide students to make their own instruments to increase the richness of the music classroom and stimulate students' initiative.

(6) Popular elements. The current music education focuses on classic music and follows the traditional cultural line. The aesthetic elements contained in classical music are inherited, forming a unique vein of music growth. However, music teaching is not perfect without the elements of the times. As a music textbook, although it also pays attention to the popularity, it is more and more behind the times. Students like pop elements, and music also needs pop elements. In music teaching, teachers should select popular elements and guide students to enjoy the infinite charm of music art.

## **6. Strategies on Teaching Expansion for Music Class**

The music class teaching expansion must be based on music syllabus, works and students. Teachers should adopt appropriate strategies to deal with the relationship between expansion and teaching content. In order to get out of the misunderstanding of music classroom teaching expansion, it is necessary to follow the principle of music classroom teaching expansion, effectively use the way of music classroom teaching expansion, and refer to the previous research results, so this paper puts forward the following strategies of music classroom teaching expansion:

(1) Using film and television materials to add color to the music classroom. Film is a comprehensive art, which is closely related to music. Many excellent movie music and movie songs are well-known classics, and the importance of music in the movie is not inferior to the movie plot. The introduction of film and television materials into the new course can help students understand the story behind the song, and help them to really understand the emotion of the song; the use of film and television materials to provide a background for song appreciation can make students feel at home; the use of film and television materials to extend classroom teaching can expand students' knowledge reserve and life experience, so that students can get music edification in a relaxed and happy atmosphere.

(2) Making music class expansion a common habit of teachers and students. Through the art practice with music as the main line, the music expansion teaching has become a channel to consolidate and strengthen the effect of classroom teaching by infiltrating and using other art forms and related subject knowledge. Through this channel, the mechanism of music education can be improved, thus ensuring the realization of the goal of music education. It is necessary to make music classroom expansion a common habit of teachers and students. By collecting, sorting out and using materials closely related to the content of teaching materials or practical activities, teachers can integrate around the theme to produce new teaching content, so that students can feel happy in music teaching expansion, and obtain spiritual pleasure and emotional exchange.

(3) Accurately grasping the entry points of music class teaching expansion. Teachers need to accurately grasp the role of music elements and understand the style characteristics of works in order to carry out effective expansion teaching and accurately grasp the entry point. Teachers should use the musical elements of the work as the starting point to change the emotional expression and musical image performance of the work; use the uniqueness of the work as the starting point to creatively extract the unique elements of the work when expanding teaching; use the cultural nature of the work as an entry point to enable students to experience different music cultures in different song situations; use the theme of the work as an entry point to expand instructional design around the theme and select resources with common musical characteristics.

(4) Highlighting the feelings of music by expanding the human horizon. Culture is the ideas and thoughts formed by a nation or a country in a period of time. Music is rooted in culture and intermingles, depends on, and promotes each other. Music influences and infects people's thoughts and hearts through the influence of beauty. It is a bridge that connects national culture and regional culture, and it is the best way to sustain national culture. In the expansion of music classroom teaching, teachers want to combine music with culture. Only by tracing back to the origin of culture, can students have a deep understanding and understanding of the art form of music and grasp the music form that represents the national cultural style.

(5) Combining the ability of music appreciation with the ability of creative thinking. Music is the art of hearing and the advanced stage of human image thinking. "Listening to music" is the most important content of music education. To experience music and feel music with your heart, and to feel the structure and content of music works at the same time, this has an important role in developing students' image thinking and obtaining a perfect spiritual experience. While instructing students to listen to and appreciate music correctly, teachers also need to guide students to appropriately adapt familiar songs or theme fragments, thereby creating a broad space for thinking, inducing students to develop rich imagination, recreating aesthetic images, and fostering creative thinking ability.

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